POTTER: THE CROSS CAN STAY

By PAUL MILLER

A MONTEREY county supervisor said this week the county would not try to force the owner of a 40-acre ranch in Carmel Valley to remove a modest wooden cross he erected seven years ago on top of a hill above Carmel Valley Road. Supervisor Dave Potter also said Monterey County will consider changes to ordinances that require complicated permits for very simple structures.

“I talked to [county administrator] Lew Bauman, and we agreed it’s ridiculous to take an enforcement action against the owner of the cross,” Potter told The Pine Cone. “The county will stay enforcement while we work on an ordinance that would set up an administrative process for things which are de minimis.”

According to Potter, after consulting with the head of the county building department, Tim McCormick, he realized that, “technically, the cross is in violation” of the county code, along with numerous other structures around the county, such as treehouses, swing sets and flagpoles.

Last fall, after a complaint from a neighbor — whose name is being kept confidential by the county — the county building department told the owner of the cross, Larry Scholink, he would have to get a permit for it, including site plans, setbacks and permit fees of up to $1,000.

But Scholink questioned the permit requirement, because See CROSS page 14A

Council may revive art festival with $30,000

By CHRIS COUNTS

JUST A week after this year’s Carmel Art Festival was canceled, Mayor Sue McCloud said the city council will consider contributing $30,000 to the event. If the council approves the bailout at its meeting Thursday evening, the art festival will likely return this spring for its 15th year.

“We’ve offered to bail them out because we think think this is an event that should go forward,” McCloud explained.

Whether the money will be a loan or a gift is unclear. McCloud met this week with city administrator Rich Guillen, Carmel Chamber See ART FEST page 10A

Advanced treatment plant ready for testing

By KELLY NIX

A drought-proof water supply for Pebble Beach’s golf courses

AFTlERS YEARS of planning, fundraising and construction, testing will begin this week at a new sewage treatment plant on the south bank of the Carmel River to convert wastewater into pristine irrigation water for the famed golf courses of Pebble Beach.

The new treatment plant, located just across the Carmel River from the Carmel Mission, will be turned on for the first time Friday, as workers from the Carmel Area Wastewater District test a reverse osmosis filtration system that will reduce the mineral content of reclaimed wastewater used to irrigate Del Monte Forest’s golf greens and athletic fields.

Previously, golf greens that were irrigated with recycled water from CAWD had to be periodically flushed with drinking water because the salt content of the recycled water was too high.

By making it possible to eliminate use of drinking water, the new reverse osmosis system will save about 270 acre-feet of precious potable water every year, which amounts to about 88 million gallons, said CAWD general manager Ray von Dohren.

And that’s on top of the recycled water that’s already being used.

With the Monterey Peninsula facing strict new water conservation limits, the savings could be significant.

“Altogether, about 316 million gallons per Driver barely survives collision with big rig

By MARY BROWNFIELD

A 25-YEAR-OLD Seaside man is making a surprising recovery following a collision with a tractor-trailer that should have killed him, according to California Highway Patrol public information officer Jim Covello.

Heading eastbound on Carmel Valley Road just before 8 a.m. March 28, Jerrick Catugda sat in the passenger seat of a white Toyota that had run a red light.

Catugda was able to get himself and the driver to safety before the big rig collided with the car. He was able to get himself out of the car, with the driver, and walked to safety, according to Covello.

The driver was taken to a hospital with minor injuries, while Catugda was flown to Monterey County Hospital with minor injuries that are not life-threatening.

See CRASH page 10A

Food and wine fest a hit in its first year

By MARY BROWNFIELD

ORGANIZERS of last weekend’s Pebble Beach Food & Wine only got about five hours of sleep during the week leading up to it, cofounder David Bernahl speculated. And, by all accounts, their hard work paid off in the form of satisfied participants, pleased chefs, satisfied vintners and contented sponsors. Many have already pledged to return for the 2009 event next April — and they plan to bring their friends, too.

“We had more than 3,000 people for the weekend. It’s pretty amazing,” Bernahl said this week, including 2,000 attendees of the Lexus Grand Tasting in the two-acre tent at the Pebble Beach Equestrian Center Saturday and Sunday.

“For a first year event, we couldn’t be more pleased,” said Pebble Beach Company President Cody Pott.

“Next year, you ride in on a white horse,” said Jessie Sartain of Chefs in America, to Bernahl, who was wearing a white suit Sunday.

The four-day PBF&W, which was staged at the resort’s five facilities, included wine tasting seminars, chefs’ demonstrations, lunches, dinners and the Grand Tastings. The most exclusive offering of the See PBF&W page 27A

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See CRASH page 10A
By MARY BROWNFIELD

POLICE ARRESTED three suspected burglars outside a San Carlos Street inn early Tuesday morning and cited a fourth person for possession of drug paraphernalia after the manager heard noise in the lobby and called the cops.

"It was 3:40 a.m. There shouldn’t have been anybody in there," explained Carmel Police Officer Chris Johnson. "It was a basic report of a burglary in progress called in by the live-in manager. When we got there, we ended up confronting five people in the parking lot."

Guns drawn, Johnson and officer Ricardo Mendoza quickly determined four had scattered throughout the lot, some hiding behind cars, while a fifth ran. Johnson ordered that man to stop and, once the suspect was lying on the ground, held him at TASER point. Mendoza kept the others at gunpoint, and everyone stayed put until Monterey County Sheriff’s deputies arrived a few minutes later to help.

"With only two officers and five people, we called for the sheriff’s office. We didn’t have enough manpower," he said. Not to mention handcuffs.

"You can’t investigate the lobby, process evidence and try to interview five people and keep them separated," Johnson said. "The sheriff’s deputies helped us a lot to identify people, get them searched and keep them detained."

With the four men and one woman in custody, police learned during questioning that Kristen Garlit, a Svendsgaard’s Inn employee who assists the live-in manager by staying overnight to address guests’ after-hours requests, had invited her boyfriend and three of his friends over, according to Johnson. While she and her boyfriend were off by themselves, the three others found her master keys for Svendsgaard’s and other inns by the Sea properties. They let themselves into a vacant guest room and took a television, and then entered the lobby, Johnson said.

They reportedly grabbed a stereo, money and part of a computer system before Garlit walked in, saw what they were doing and told them to put the items back. No guests were victims.

"Everybody pretty much confessed," he said, adding that none of the men have criminal records.

Johnson reported 21-year-old Salinas resident Jeffrey Paul Edwards, Marina resident Fidel Rodriguez Diaz, 20, and 21-year-old Germaine Amos Johnson of Seaside were arrested and charged with burglary, conspiracy and possession of prescription medications. One of the men got ill and was taken to Community Hospital of the Monterey Peninsula by ambulance, while the other two were lodged at Monterey County Jail.

"We also arrested the victim employee, because she had a meth pipe on her," Johnson said of Garlit, who was cited and released from the station.

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New Golden Bough to be quieter, prettier, more comfortable

By MARY BROWNFIELD

FUNDRAISING IS ramping up as plans solidify for the $6 million renovation of the Golden Bough Playhouse, according to Stephen Moorer, executive director of Pacific Repertory Theatre. As architect R.F. McCann finished the preliminary drawings and plans, the theater is moving forward — defining the details of the proposed demolition and rebuild — the PacRep board hired Jim Bennett to run the capital campaign, promoted Moorer and brought in Kenneth Kelleher to fill the associate director job Moorer held for 26 years.

“We finished the predesign, where we identified everything we wanted to do — all the problems we wanted to solve and the goals for the project,” he said, including pleasing neighbors, artists and audiences. For the people who live near the Golden Bough, located on Monte Verde Street, it’s a block-and-a-half from city hall, noise is the key issue.

“When we play ‘The Buddy Holly Story’ or ‘High School Musical,’” you can hear the electric guitars down the block at [former Mayor] Ken White’s house and at the beach,” Moorer said. “And if the wind’s right, you can hear it in Monterey.”

Residents also complain about parking on theater nights. Little can be done about that on the Golden Bough property. But Moorer suggested the city consider an “arts shuttle” to carry people from restaurants, inns and other parts of town to Carmel’s three theater venues on Friday and Saturday nights.

Inside the theater, problems need rectifying include a stage that creaks when people walk across it, the lack of sound insulation, which means “when someone sneezes in another part of the building, you can hear it in the auditorium,” and three tiny dressing rooms that “are embarrassingly inadequate,” Moorer said. They fit just a few people at a time, making preparation for a show with a large cast a challenge in itself.

The playhouse lacks modern technology, and Moorer said its systems are failing. The electrical components can’t handle the demand of productions, and “the plumbing is a nightmare. Termites haveavened away at the wood in the old building, and all anyone who wants a memento from the Golden Bough has to do is walk by and pick up a bit of roofing that blows off daily.”

“This building won’t last,” Moorer said.

The Golden Bough, which was a movie house for decades, has no fly loft from which sets can be lowered, or wings on either side of the stage, so McCann’s plans call for an expansive baseline and elevators below the stage. And to make scene changes even easier, a permanent turntable would be built into the stage.

“The scene shop will be in the new basement,” Moorer continued. Sets have been built and stored outside, exposing them to the elements while creating an eyesore for the neighbors.

Pleasing patrons

Payng audiences deserve basic comfort, he pointed out.

“The big one is, ‘You are going to put in more bathrooms, aren’t you?’” said Moorer, who finds it perplexing the 300-seat theater was constructed a half century ago with only two stalls in the women’s restroom and one in the men’s. More will shorten the time people have to wait in line during intermission.

Finally, a new lobby will accommodate patrons far better than the small space that maxes out at 120 people even though the theater holds twice that.

In order to achieve those goals while conforming with height restrictions and setbacks, the theater layout will be reversed so the stage backs onto Monte Verde Street, where the lobby is now. People will still enter from that street and follow a courtyard to a doorway on the side, according to Moorer, but the switch will allow for extensive basement space underneath the stage for the elevators, dressing rooms, scenery and other necessities of live theater. It will also mean the larger lobby will offer spellbinding views of Point Lobos.

It will have new walls, roof, floor, stage, basement, bathrooms and infrastructure, but the Golden Bough will not grow by a single theater seat.

Nor will the small Circle Theatre below the Bough’s main stage change. At least, not for now. A second phase of the PacRep capital campaign might raise another $4 million to overhaul the smaller venue, but “the $6 million first phase focuses on the main stage theater,” Moorer said. “That’s where the majority of the neighbor complaints come from, audience complaints come from and artists’ complaints come from.”

The new theater’s exterior might be English Tudor style with gables, decks and courtyards that will complement its surroundings, according to Moorer.

“It will be so much better for the neighbors to look at,” he said. “We are really sensitive about that — we have to be.”

In fact, though the building is not historic, the site is, since it was occupied by the arts and crafts building that hosted Carmel’s earliest theatrical productions in 1906, according to Moorer, but the switch will allow for extensive basement space underneath the stage for the elevators, dressing rooms, scenery and other necessities of live theater. It will also mean the larger lobby will offer spellbinding views of Point Lobos.

Visit my Website: kenforcarmel.com

NEIGHBORS WHO HAVE ENDORSED KEN

Endorsed by The Monterey County Herald

* Vice Mayor, May 2007 to present
* Appointed to City Council, December 2006
* Served on the Planning Commission, May 2004 to December 2006

SERVICE TO CARMEL-BY-THE-SEA

City Council

Ken Talmage

Ken’s commitment is to preserve, protect and maintain Carmel-by-the-Sea’s community character and natural beauty.

Michael Adamson
Linda and Clayton Anderson
Damon Archer
Mary Bell
Sarah and Clay Berling
John Bissau
Peter Blackstock
Angele Borello
Justin Borello
Belle Borsi
Bruce and Sylvia Brecholz
Paul Brocchini
Bob Brower
CeCi Brown
James Brown
Morley Brown and
Ron Weitzman
Lee and Barbara Canter
Pam Carroll
Martha Carruth
Goldie Champion
Carole Champion
Sarah and Gary Chang
Janet and William Clark
Jillie Clendenon
Gene and Robert Clifford
Tamara Collins
Brian Congleton
Julie Culver
Mike and Judy Cunningham
Olaf and Lace Drahland
Walt of Daria
Bill Doolittle
Jean Draper
Francis Duda
Corky Duke
Artie Early
Karen Egan
Leslie Geyer Epps
Patricia Erickssen
Greg Falge
Dottie Finell
Bruce Frank
Joyce Frasca
Margaret Frank
Richard and Carole Fredericksen
Susan Gardiner
James Glaser
Nick Glaser
Karl Gleason
Jean Grace
Lynette Graves
Cavan and Carolyn Hardy
T. Michael and Harriett
Pat Hamovac
Paula Hazdozic
Stephen Hillyard
Malone Hodges
Carl Iverson
Donna Jett
Marc H. Jones
Christopher Jude
Les Kadis
William Karges
David Keyston
Clyde and Pam Klaumann
Michael Keyston
Rebecca and Michael Knight
Greg Kraft
Elinor Laiole
Joseph Lambert
Thompson Lange
Marian and Glenn Leidig
Jeff LeTowt
Denny LeVet
Safwat and Alyson Malek
Renati Mannan
Don and Betty Mathews
Nico and Leila Mavris
Ruth McClendon
Ali and Charles McDaniel
Gene and Farland
Sue McCloud
Bob and Janice McGee
R.B. Morris, Jr.
Patricia Mueller-Vollmer
Robert and Marilyn O’Neill
Roger Parker
Barbara Phillips
Grazie Polletti
David and Liliana Petigian
Jim and Jane Price
Bill Prosabko
Judy Profeta
Diane Reid
Bobby Richards
John and Mary Rickson
Joseph Rizzo
Karen and David Sharp
Pat and Richard Sippel
Kay Sisk
Kurt Sliger
Michelle Smith
Gene and Sue Smuggs
Flo Snyder
Patricia Steele
Rod and Pat Stofle
Clyde Sturges
Al and Frieda Sarson
Joanne Silvani
Merv Sutton
Denise Swift
Louise Tanous
Carls Tender
Carrie Theis
John and Judy Thodos
Susumu and Viola Ueda
Tony Vanderpoel
Perry and Kristie Walker
Ingrid Wekerle
Carla and Jeff White
Ken and Jean White
T.L. Williams
Oliver Wood
Linda Yellich

(Partial List)
Loud noise investigated with tall ladder

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department, the Carmel Fire Department and the Monterey County Sheriff's Office last week.

This week's log was compiled by Mary Brownfield.

FRIDAY, MARCH 21

Carmel area: At 12:44 hours, sheriff's patrol Brownfield. The Monterey County Sheriff's Office last week.

10 A.M. 12:44 a.m. "The Carmel Pine Cone April 4, 2008"

Sheriff's helicopter (STAR 1) volunteered to while they were kayaking and diving in the Monterey Bay. A male had while they were kayaking and diving in the Whaler's Cove, Point Lobos. A male had while they were kayaking and diving in the Whaler's Cove, Point Lobos. A male had

SUNDAY, MARCH 22

Carmel-by-the-Sea: A citizen found a dog

scene in 10 minutes. STAR 1 searched the area for about two minutes, at which point the crew spotted a female on the surface in the outer/middle part of the cove, about 200 yards from shore. Crew directed Carmel Highlands Cal Fire rescue boat to the female. Highlands Fire

Carmel-by-the-Sea: A citizen reported finding a loose dog at her residence on Santa Rita. Officer responded to the residence and transported the dog to the police department kennel for safekeeping. Attempts to contact the owner were made from information on the collar. The later, the owner was advised and came to the department to retrieve her dog. The dog had escaped, due to a gate left open by a visitor in the residence. Fees were paid and a warning was given.

Carmel-by-the-Sea: Carmel Fire called and reported a subject walked into the station on Sixth Avenue to get first aid for a dog bite. Firefighters reported the patient suffered a small bite to the left forearm, and bleeding was controlled. Wound bandaged and patient advised to go to CHOMP for further evaluation.

Carmel-by-the-Sea: Male subject, age 39, was arrested on Carpenter Street for possession of controlled substance. Subject had a bag of marijuana.

Carmel-by-the-Sea: Fire engine, ambulance and chief were dispatched to a coastal incident at Scenic and Santa Lucia. Upon arrival, guard made entry into the water, it was determined the persons were not in distress, just recovering kite-surfing equipment from the rocks.

Carmel area: Sheriff's office dispatched a welfare check on an anonymous female on Tolianto Road after she called 911 and she was depressed. Case suspended.

Carmel Valley: A subject on Miramar Road reported tension between himself and another person over money. Case suspended.

See POLICE LOG page 23A
ROBERT EVANS, who once owned a downtown dinner theater, had his home annexed into the City of Carmel-by-the-Sea so he could be involved in its politics and was appointed to the city council by Mayor Clint Eastwood, died March 25 at the age of 96.

Born Christmas Day in New York City in 1911, Evans graduated Phi Beta Kappa from Columbia College when he was 19. He studied economics at New York University Graduate School of Business Administration and during World War II headed the Wood Pulp Allocation Office of the War Production Board. While the United States fought in the Korean War, he served as a consultant for the National Production Authority.

Though his initial career focused on investments, he went on to work in paper products and packaging, overseeing plants that produced telephone poles, boxes and much of the country's bibles pages and cigarette papers, according to his son, Carmel Knolls resident Bob Evans. The family lived in Louisiana. "We would travel to a lot of different facilities," he said. "And in 1953, we made the grand tour of the West."

They packed up the family station wagon and hit Route 66, visiting National Parks and ending up at an inn on San Carlos Street that called the Cheers Fireplace. "After that, every summer they rented a house in Carmel, and we drove night and day to get out of the heat of the desert," Bob Evans said.

Their son was the first to move to town full time around 1960, while Evans, who had become active in the arts, theater construction and public works initiatives in Monroe, La., followed. He was in town five years later when the projects were complete.

"We all kind of knew that we didn't like living in Louisiana with mosquitos the size of small birds, the heat and humidity," he said. "Carmel was just ideal."

Bob Evans' sister, Janvrin Wells, and her husband, William, moved to Carmel as well, the latter working for a time as editor of The Pine Cone.

Around 1965, mother, father and son bought the Studio Theatre and Restaurant on Dolores Street, where the Winfield Gallery is now, and ran it for a decade. "My mother sewed costumes, and I produced the shows and built the sets, and for a number of years, my dad did a lot of the publicity," he said. Evans also acted in some productions, playing the father figure. "My mother and Dad backed out of it after about three years, but they were always there and supportive of it."

They sold the theater in 1975, and it continued to operate for another decade. The family still owns the building.

Carmel comes to Evans

Having been involved in city politics and community service in Monroe, Evans sought a role in Carmel as well. But the house he and his wife had bought at the south end of town was outside the city limits.

"He annexed his portion of Dolores Street into the City of Carmel just so he could be active in city politics," Bob Evans said. "It's noted on city records as the Evans Annexation."

Evans served on almost every city board, including the arts, cultural, planning and forest commissions, as well as the public library board. His final city hall post was as a councilman appointed by Mayor Clint Eastwood to fill a vacancy in October 1986. He did not run for the office in 1988.

"He served for the time he was appointed and decided that was enough," Bob Evans said. "He and Clint remained friends all through the years. I don't know how recently they talked, but they used to talk fairly regularly."

Even though he no longer occupied a seat behind the dais, Evans — who was also described by his son as being, at one time or another, an equestrian, a sailor, an orchid grower, a philatelist, a birder, an instructor and an art collector — remained an active contributor to the city he adored. He helped fund the Marjorie Evans Gallery at Sunset Center, which is named for his mother, and develop the center's Chapman and Bingham rooms.

And his voice continued to be heard in city hall.

"He never hesitated to write the mayor and express his opinion," said Bob Evans, who recalled a conversation with former Mayor Ken White. "Ken told me how much he admired my dad. He said, 'I used to ask him for advice all the time, and once I got it, I would always do the opposite.'"

"He most recently opposed the city's installation of a temporary speed bump on his street. It was removed the morning February 26, 1986. He said he was tired," Bob Evans said. "He had led a good life, and that was it."
Conserving water is important during any time of year, and taking special care to be efficient during springtime can make a big difference. Almost 50 percent of residential water use is outdoors. Limiting the use of sprinklers and automated irrigation systems during April and May means water will be available in the dry months ahead.

HERE ARE A FEW WAYS YOU CAN “SPRING INTO ACTION” NOW:

• Wait before you water outdoors. Keeping your sprinklers off during April and May saves you money and helps protect our environment.
• When you do need to water, do it in the early morning when there is less wind.
• Replace high water use plants with water-efficient varieties.
• Give your irrigation system a spring tune-up and repair all leaks and worn nozzles.
• Renovate your irrigation system and incorporate water-efficient products, including weather-based controllers, rain shut off devices and drip irrigation systems.
• Apply mulch in landscape beds to reduce water loss.
• Consider replacing portions of your lawn with water-efficient plants, ornamental grasses and decorative hardscapes.

Get your free water-saving devices, helpful tools, and information about rebates that are available for installing water-efficient irrigation products and indoor high-efficiency appliances from California American Water today!

To learn more about conserving water and how you can make a difference, call (888) 237-1333 or visit one of the following resources: www.montereywaterfacts.com • www.waterawareness.org • www.mpwmd.dst.ca.us

By MARY BROWNFIELD

COME MONDAY, fire engines headed to emergencies in Carmel Highlands, Pebble Beach and the areas surrounding Carmel will carry paramedics, Cal Fire Chief George Haines announced this week.

“This will provide the fastest possible response to the people,” said Haines, who heads the San Benito-Monterey unit of the state agency that runs the Cypress, Pebble Beach and Highlands fire districts. “Since 50 percent to 70 percent of our calls are medicals, this is a natural extension of what we do.”

According to statistics, those districts’ engines are on scene within four minutes 92 percent of the time and they are often the first to arrive. For the best chances of survival, national standards recommend patients receive basic life support within four minutes and get advanced life support — provided by paramedics — within eight minutes at least 90 percent of the time.

The shift toward adding a paramedic firefighter began with P.B. Fire when it contracted for a medic to staff a “quick response vehicle” because ambulances took longer to arrive at emergencies in Del Monte Forest.

“Later on, they explored the idea of continuing that and adding a fourth firefighter to the engine, and we decided we could do both: put a fourth firefighter on the engine, and it would be a paramedic,” he said.

Its board of directors, as well as those in the Highlands and Cypress districts, recognized the benefits and directed Haines and his staff to make it happen. And because their funding comes from property taxes, they are not confronting the shortfalls that have become commonplace in cities.

“The credit for the implementation of the paramedics goes to the boards of the three districts,” he said. “They’re the ones who really wanted to get it going.

Cal Fire trained a dozen paramedic firefighters. They had to receive county accreditation, which included logging a certain number of calls of various types, and the busy Salinas Fire Department agreed to let the trainees ride on their engines to fulfill those requirements, according to Haines. They also had to complete Cal Fire’s academy.

Since last November, paramedic firefighters have been riding engines dispatched from Pebble Beach and Carmel Hill, and Carmel Highlands followed a month later. Starting April 7, Cypress Fire’s Rio Road station will have them on board as well.

“I’m really pleased this is happening,” he said. “It’s a huge step forward for the people in those districts.”
Candidates wrap up campaigns, bring in $$

By MARY BROWNFIELD

Candidates for Carmel’s city council and mayor are using the final days of their campaigns to meet and greet voters, mail fliers and ensure their names and issues are on people’s minds when they cast their ballots April 8. But they have also reported being satisfied with the time they spent stumping for office and becoming better acquainted with their constituents and the city.

“People tell you what their concerns are, they should be listening to you,” commented council candidate Karen Sharp, who was appointed to replace Mike Cunningham last summer and is making her first election bid. “People tell you what they have to do, what they do to their constituents and the city.

“I’ve been going door to door to get to know people,” he said. “An election like this is really just about neighbors talking to neighbors.”

Mayor Sue McCloud is seeking her fifth term virtually unchallenged, since the only other mayoral candidate, Dogman McBill, has been largely absent.

As a result, McCloud said she has scaled down her campaign efforts in order to focus on pressing city issues like the

See ELECTION page 13A

ELECTION page 13A


Carmel Valley Business/Copy Center $100,000 Import/Wholesale/Retail $190,000 Valley Boutique $110,000 Carmel Restaurant Only $59,000 Adaptable Turnkey Restaurant Only $90,000 Internationally Acclaimed Organic $985,000 Marina Restaurant $130,000 New Coffee Shop Only $45,000 Bakery/Deli/ Coffee Only $190,000 Tourist Adventure Business $1,500,000 Waterfall/Fond Design $480,000 Ocean Avenue $195,000 - $150,000 - $249,000

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STATE BOARD HEARS PROS AND CONS OF WATER CUTBACK ORDER

By KELLY NIX

THOSE OPPOSED to a state order compelling California American Water Co. to drastically reduce pumping from the Carmel River, as well as those who think it's a great idea, gave the state water board an earful this week at a hearing in Monterey.

On Tuesday, more than 30 speakers at the Monterey Conference Center weighed in on the State Water Resources Control Board's draft cease and desist order issued Jan. 15, which calls for a cut in river pumping from 15 to 50 percent within six years.

The public statements made Tuesday will be taken into consideration by the board before a June 19 hearing in Sacramento when Cal Am and the SWRCB will present evidence regarding the order, and testimony will be taken from local officials, including from the City of Carmel.

About one-third of the speakers told SWRCB board members Gary Wolff and Arthur G. Baggett, Jr., they supported the cease and desist order, while the rest said they opposed it.

“You have raised a brouhaha of great proportion in our community,” Manuel Fierro of Monterey told the two directors. “I support the cease and desist order. Why? Because our leaders have done so little over so long a time to solve the water problems.”

But Carrie Thies, president of the Carmel Innkeepers Association, said her industry is doing all it can to use less water, including using low-flow shower heads and reusing towels and bed linens. And she said the cease and desist order could have drastic economic consequences.

“I need to make it unequivocally clear,” she said, “that our association members could not keep their doors open for business if they had to comply with this order.”

The draft order alleges that since 2000, Cal Am has illegally diverted at least 7,164 acre-feet of water from the Carmel River and that the illegal diversions are detrimental to the threatened steelhead fish and red-legged from that inhabit the river.

Not surprisingly, the hospitality industry on the Monterey Peninsula opposes the order, arguing it will severely impact business. Less water means less tourism, they contend.

“The proposed water cutbacks are highly unfair,” said Pacific Grove Chamber of Commerce President Moe Ammar. “It is unfair to the residents, it is unfair to the businesses.”

The SWRCB’s draft cease and desist order comes 13 years after the agency issued Order 95-10 limiting Cal Am’s water rights in Carmel Valley.

Nancy Pratt, a Del Mesa Carmel resident who supports Cal Am while also saying his business was under great stress because of the area’s water problem, said, “It makes no difference if Cal Am doesn’t have the water,” he said. Instead, the company’s customers will be told, “You won’t be Cal Am that bears the brunt of the state decree.

“For 13 years, Cal Am, the MPWMD, the board of supervisors and the Peninsula cities have allowed new construction and issued new water permits,” Pratt said. [Her comments did not acknowledge the permit moratorium that has been in effect in most jurisdictions since 95-10 was issued.]

One Monterey resident who opposed the order said it won’t be Cal Am that bears the brunt of the state decree. “It makes no difference if Cal Am doesn’t have the water,” he said. Instead, the company’s customers will be told, “You get less and we will charge more.”

But Lawson Little, president of Quail Lodge, defended Cal Am while also saying his business was under great stress because of the area’s water problem. “They spend money telling their customers not to buy their product,” Little said.

See CUTBACK page 13A
April 4 - 5th Annual We Care Fair will be held at Del Monte Shopping Center On Saturday, April 5, 10 am to 3 pm. The fun event will target both youth and adults to increase awareness of the importance of volunteering in our community. There will be lots of great entertainment. There will also be a puppet show, face painting, and more.

April 7 - The Carmel Public Library Foundation presents, W. Moore discussing his book "Playing With The Enemy: A Baseball Prodigy, World War II, and the Long Journey Home," Monday, April 7, at 7 p.m. Carmel Women's Club, 9th and San Carlos. Admission is free. Doors open at 6:30 p.m. For more information, call (831) 624-8281.

April 7 - From the flowering vines of Antibes and her home town, to the heat and humidity of the Amazon, Chuck Davis has worked as a specialist in living under and around the ocean and other aquatic environments. Please join us for a program of Chuck Davis' wonderful photography at the Women's Club, San Carlos 9th, on Monday, April 7, at 2 p.m. Refreshments after program. Open to all for free.

April 11 - Modern Architecture - Jerold E. Lomax, a national and local award-winning architect, will present a retrospective of his work in modern architecture, "The First 80 Years," April 11, at the Monterey Museum of Art, Le Madonna 5:30 p.m. - reception and cocktail at 6:30 p.m. presentation. AOA, MMA, ASD, AIHAA members, $15; with reservation; $20 non-members. RSVP (831) 372-6257 or email Jerold@lomaxdesign.com

April 11 - "Why Position Matters" - Dianna Wimar, OMT, will introduce us to body mechanics and the importance of body alignment to performance, prevention, joint pain and systemic health. See how faulty body mechanics affect height, function, health, and how you age. Friday, April 11, 10-11:30 a.m. Fee. Sign up with M.S.H.O. at (831) 624-5688.

April 11 - Packard Theatre’s Beau Arts Bash - A benefit gala for Packard’s education/outreach programs, Saturday, April 11, 6-10 p.m. Frommende along Pasco Valley and into Monterey Peninsula’s "elite society" at the recreated "Waldorf Astoria" in Pebble Beach. Champagne and live and Super Silent Fantasy Auctions, and dancing to the music of the Scott Brown Trio. Tickets are $130 each. Reservations (831) 624-8511.

April 12 - Live and Super Silent Fantasy Auctions, and dancing to the music of the Scott Brown Trio. Tickets are $130 each. Reservations (831) 624-8511.

April 12-22 - Multi-specialty event "Playing With The Enemy: A Baseball Prodigy, World War II, and the Long Journey Home." Monday, April 7, at 7 p.m. Carmel Women's Club, 9th and San Carlos. Admission is free. Doors open at 6:30 p.m. For more information, call (831) 624-8281.

April 13 - Join Pacific Explorer EcoTours and the Monterey Museum of Art for a whale watching adventure with Captain Danny Frank and renowned photographers Bryan Austin, Chuck Davis, and Bob Tallock, Sunday, April 13, 3 p.m. Hose d’oeuvres and wine provided by Old Fisherman’s Grotto. Tickets, $70. Visit www.museumart.org/event or call 831.372.5477x106.

April 18 - Carmel Valley Women’s Club Scholarship Available for senior high school girls living in 93923 and 93924 zip areas. Open to returning students as well as young women enrolled at an accredited school. Applications must be received by April 18. Contact Jud Zachs at (831) 624-6200.

April 26 - Multi-Specialty Auction of Quality of Life Project Appraisal Fundraiser, Saturday, April 26, 10 a.m. - 3 p.m. at St. John’s Chapel Parish Hall, 1490 Mark Thomas Drive in Monterey. Bring two items to receive verbal "opinions of value" from a number of expert antique dealers and appraisers. Refundable will be available. Tickets, $35/person for two appraisals. Advance discount tickets available through Friday, April 18, for $22 at the MSQLP office, 199 Sloat Street in Monterey. $10 for each additional item to be appraised.


May 3 – Kentucky Derby & Showgirls - May 3, from 11 a.m. to 3 p.m. Friends of the Monterey Symphony invite you to a spectacular day of fun. Sip mint juleps as you stroll through the grounds. View the "Greatest Two Minutes in Sports." Clean your favorite horse to the finish line. Savor lunch on the lawn catered by Daniel’s Garden Bistro. Listen to Southern Bluegrass Music. Reservations (831) 624-8311.

May 4 – Anna’s Blankets annual fundraiser, Blankets & Blues, Sunday, May 4, 1-5 p.m. at樊斯卡 Furme in San Juan Bautista. Enjoy live music, gourmet appetizers, wine tasting and desserts, in a silent auction and a sell out tour of the form. B.Y.O.B. (bring your own blanket to donate). Create your own thematic bundle of bedding. Prizes awarded the most creative bundle. Benefit the non-profit blanket and towel collection service for local animal shelters. Suggested donation $40 adults, $10 children. For information call (831) 442-8098, email annab@annasblankets.org. Checks payable to Anna’s Blankets. Blankets can be sent to P.O. Box 756, Aromas, CA 95004.
of Commerce CEO Monta Potter, city councilwoman Paula Hazdovac and marketing consultant Jeff Burghardt to discuss the festival’s cancellation.

“The purpose of the meeting was to see if there was anything we could do” to save this year’s festival, McCloud reported. If the event is canceled, “it would be twice as hard to restart.”

McCloud heard from local businesses owners who told her it was too late to cancel this year’s event, which is supposed to take place May 15-18.

“We heard from innkeepers that people have reserved rooms for the festival,” McCloud recounted. “We also heard from gallery owners who had taken out ads in magazines.”

The cancellation of the festival came as a surprise to many people, particularly the participating artists, many of whom bemoaned its demise.

The four-day festival, which is presented by the Carmel Gallery Alliance, features a plein aire contest and a day of arts-related activities for kids.

Even with the help of the city, McCloud said the festival needs help from the public.

“I would hope there will be members of the community who will join the city council’s efforts to fund the festival,” she added.

Tammie Tharp — president of the festival’s board of directors — said the decision to cancel the event was not easy to make.

“We all had tears in our eyes when we were voted,” said Tharp of fellow board members. “There was no joy in making that decision.”

Tharp said the city’s tentative offer to help finance the festival came as a big surprise.

“It really touches my heart that people care about the festival,” she added. “We’re back on the bus.”

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The Carmel Pine Cone April 4, 2008

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April 16, 2008 10:45 a.m.
Location: Extra Space Storage, 250 Vista Avenue, Monterey, CA 93940
Terms: Cash
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PUBLIC NOTICE

CRASH

From page 1A

gger seat of the 1992 Ford Explorer driven by 45-year-old Sand City resident Marcelo Barragan. Near the intersection of Via Petra, Barragan turned left in front of a Peterbilt tractor-trailer traveling west on Carmel Valley Road at the post-est speed of 55 mph.

Covello reported the morning commute, the two westbound lanes were closed for 45 minutes, with the right lane blocked for an additional hour and 15 minutes, as emergency crews tended to the injured and cleared the wreckage.

Due to the severity of his injuries, Catugda was flown by CALSTAR helicopter to Regional Medical Center of San Jose.

“At first we thought the passenger might be fatal, because he suffered major fractures, collapsed lungs, multiple blunt force trauma,” Covello said. “But being a 25-year-old, he was able to bounce back,” though he remained in ICU.

An ambulance took Barragan, who also sustained major injuries, to Community Hospital of the Monterey Peninsula, while Khune went to CHOMP for treatment of minor injuries after complaining of pain.

Covello said he does not know whether the SUV driver will be cited for the accident, which is still under investiga-

Answer to This Week’s Puzzle

A N I M A L S
B A S T I C L E T O D E D T E A M
F I N E N E S T R O T H R O T H F I R E
F L A G S E L P E R S N O T E S
T E A M S H E L L C H A R M E R
F I G U R E S R E D D O P H N E N
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Good Old Days return with parade, music and arts & crafts, guards, antique vehicles and motorcycle drill team.

**By KELLY NIX**

**Besides A parade, live entertainment on four stages and other family events, the upcoming Good Old Days in Pacific Grove will feature 240 vendors of arts and crafts from 16 states.**

The 51st annual Good Old Days Festival will be held April 12-13 in downtown Pacific Grove. “This is the largest arts and crafts fair in Monterey County,” said P.G. Chamber of Commerce president Moe Ammar.

The highlight of the event is “an old-fashioned patriotic parade,” which features 100 entries, including equestrian clubs, the Wells Fargo stagecoach, military bands, color guards, antique vehicles and motorcycle drill team. “You will not see a logo or a banner promoting a company,” Ammar said.

Entertainment is set on four stages with more than 70 bands, performers and shows. Besides regulars such as Red Beans & Rice, The Cachagua Playboys and Chicoano All Stars, the festival will host Culann’s Hounds, an Irish band from San Francisco. Some Culann’s Hounds members graduated from Pacific Grove High School in 1986, Ammar said.

“By next year water will be saved,” said von Dohren.

**WATER From page 1A**

The March 29, 2008, meeting of the California Water District (CAWD) board included a presentation on the latest project to conserve water in the Pebble Beach golf course and athletic fields of Del Monte Forest.

In the summer, when demand for irrigation is at its greatest, Pebble Beach golf courses require up to 4.5 million gallons of water per day. On Friday, crews will test the microfilters, von Dohren said. The plant should be fully operational by mid-June.
ELECTION
From page 7A
state's threatened cease and desist order against Peninsula water users.

Their money
According to campaign disclosure statements filed by the four candidates last week, Sharp surpassed the others in fundraising, bringing in $5,807 between Feb. 26 and March 25, for a year-to-date total of $9,946. Her top donors, who gave $500, were contractor Gary Bruno of Fresno, and retirees Al and Jean Pederson of Carmel. Other supporters included educator and Forest Theater Guild President Barbara Mossberg, Glenn and Marian Leidig, Victory Auto Dealership Group CEO Peter Blackstock and Carver were also among his contributors.

LePage gathered $4,039 between Feb. 26 and March 25, for a total of $8,675. The largest gifts of $500 each came from carpenter Mark Bayne, Karges and Perspectacles store owner Mike Brown, while other supporters included homemaker Louise Von Hasseln, Bob Kohn, lawyer Cheryl Moreland and teacher Pamela Gilholy. Evidence of McCloud's relaxed campaign manifested in her fundraising, which netted $1,983 for the period, bringing her year-to-date total to $6,922. The Lincoln Club contributed $500, with Doris Lawton donating $300, Patricia Walker contributing $200 and S.H. Dolley giving $100.

Election night up in air
Despite Carmel-by-the-Sea's long-standing tradition of counting ballots and announcing results at a party in city hall on election night, it's unknown when the results will be announced April 8. According to Monterey County Registrar of Voters Linda Talmage brought in $3,327 for the same period, for a total of $9,085. Top supporters of his campaign included the Republican Lincoln Club of Northern California and art gallery owner Bill Karges, each giving $500. Victory Auto Dealership and architect Rob Carver. Mosberg, Glenn and Marian Leidig, Victory Auto Dealership and architect Rob Carver. Mossberg, Glenn and Marian Leidig, Victory Auto Dealership and architect Rob Carver.

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The Alliance Française of Monterey is sponsoring an informal lecture on Aywern, a culturally rich area of France that is renowned for its picturesque landscapes and the art of Isabella and Geoffroy de Sibert in Monterey’s York Hill. The lecture will be delivered by noted travel writer Théodore Holbrook. The subject will be a rural province of enchanting landscapes and colorful traditions. The cost is $5 for Alliance Française members, $10 for the general public it is $10. Reservations are mandatory and can be made by phoning (831) 625-9854.

April 12 lecture with a French twist

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**GOLDEN**

*From page 3A*

Moorer. “So this land is really the birthplace of the Carmel theater movement,” he said.

**SIM down, 55M to go**

With predesign done and its vision meshing with the PacRep board’s goals, R.F. McCann began the schematic design — “the nuts and bolts of what it’s really going to look like,” Moorer said. Its detailing every plumbing fixture and door knob will also help pinpoint estimated costs.

The designers have met regularly with city planning services manager Brian Roseth to get his feedback and make sure the proposal meets zoning rules, height restrictions, setbacks and other requirements, according to Moorer.

He’s particularly excited to see the 3-D model that will be generated from the completed schematics in about six months and will serve as a key fundraising tool.

Bennett, who joined PacRep in mid-March after many years of raising capital for the SPCA, and then the Hospice Foundation, is leading the moneymaking effort. “It’s a Godsend to have him step in,” Moorer said. “He’s already has a great network of donors and development people.”

Bennett also has a theater background, though “his true love is planned giving,” Moorer said, which is perfect, since PacRep is set to launch its planned giving program, called the Encore Circle. It also recently established an endowment fund that will provide for upkeep of the new building.

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An admitted optimist, Moorer said he hopes construction will begin in spring 2010, with the brand new theater opening a year later. But that won’t mean a year off for the only full-time professional theater between San Luis Obispo and San Jose. PacRep will hold its major musical at the Forest Theater, as usual, and may present two Shakespeare productions there instead of one. In addition, it could do a “marketing tour” of a show to help spread the word in communities within an hour’s drive of Carmel.

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Jasper is just adorable, with big brown eyes and a soft fluffy coat that just begs to be stroked. He’s a two-year-old American Eskimo Dog mix who weighs about 17 pounds. Jasper is house trained and walks nicely on the leash without pulling. He gets along great with other dogs, and is probably cat-trainable. Jasper would enjoy a fairly quiet adult home or a family with kids over age 12.

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Do you call a plumber more than twice a month?

Do roots grow in your sewer line?

If so, you could be a victim of “The Clog”

Tips for preventing clogs:

1. Keep cooking fats, oils and grease out of the drain.

2. Don’t use toxic copper roots killers or caustic drain cleaners.

3. Inspect, maintain and repair your sewer lateral on a regular basis.

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People

His Age

He Belongs

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**Have you heard that the Monterey Peninsula is the birthplace of the Carmel theater movement?” Moorer said.**

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**$1M down, $5M to go**

With predesign done and its vision meshing with the PacRep board’s goals, R.F. McCann began the schematic design — “the nuts and bolts of what it’s really going to look like,” Moorer said. Its detailing every plumbing fixture and door knob will also help pinpoint estimated costs.

The designers have met regularly with city planning services manager Brian Roseth to get his feedback and make sure the proposal meets zoning rules, height restrictions, setbacks and other requirements, according to Moorer.

He’s particularly excited to see the 3-D model that will be generated from the completed schematics in about six months and will serve as a key fundraising tool.

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**Prestigious string quartet celebrates composer’s 100th birthday**

**By CHRIS COUNTS**

LONG RECOGNIZED as one of America’s finest and most distinguished ensembles, the Julliard String Quartet performs at Sunset Center Sunday, April 6.

“Their musicianship speaks for itself,” explained John Newkirk, managing director of the concert’s presenter, Chamber Music Monterey Bay.

Founded in 1946 at the Julliard School in New York City, the four-time Grammy Award-winning ensemble plays a wide range of classical music, ranging from Beethoven, Mendelssohn, Bartók, Debussy and Shostakovich, to contemporary composers like Elliott Carter, Ralph Shapey and Milton Babbitt.

The string quartet’s present lineup includes Joel Smirnoff and Ronald Copes on violin, Joel Krosnick on cello and Samuel Rhodes on viola.

As Quartet-in-Residence on Julliard’s campus at Lincoln Center in New York, the ensemble has a profound influence on aspiring string players.

“They’re heavily involved in teaching as well as playing,” Newkirk said. “As far as we’re concerned, teaching about art is as important as doing art.”

In recognition of composer Elliott Carter’s 100th birthday, the string quartet pays tribute on its current tour to Carter, along with presenters John Adams, George Crumb, Philip Glass, Carter, Ralph Shapey and Milton Babbitt.

The Julliard String Quartet pays tribute on its current tour to Carter, along with presenters John Adams, George Crumb, Philip Glass, Carter, Ralph Shapey and Milton Babbitt.

Julliard String Quartet performs at Sunset Center as the finest and most distinguished ensembles, the Julliard String Quartet pays tribute on its current tour to Pacific Grove gallery owner recently stumbled across at Grove Market.

The Coscino Gallery presents “Fred: The Bottle,” an exhibit opening Friday, April 4.

The novelty of Fred water is in its packaging — the water comes in a clear, plastic version of a standard whisky flask. Coscino, though, decided the bottle was destined to serve another — and perhaps more exalted — purpose. She asked 30 mostly local artists to treat the bottle as they would a canvas.

By CHRIS COUNTS

**DOWNTOWN MONTEREY will be jumping to the sounds of jazz this weekend with the arrival of the fourth annual Next Generation Festival.**

The weekend event, devoted to the future of jazz, includes the festival’s 38th Annual National High School Jazz Competition, with big bands, combos, vocal ensembles and individual musicians competing for a spot on the stages of the Monterey Jazz Festival next summer.

More than 50 groups from nine states will perform. In addition, for the first time in its history, the Next Generation Festival will present special guest groups from Australia, Japan and the Czech Republic throughout the weekend.

The festival officially begins with the traditional Kick-Off Concert at 7 p.m. Friday, April 4, at the Golden State Theatre. The opening night’s activities will include the festival’s annual Salute to Jazz Education, along with performances by the competition judges, Christian McBride, the MJF County All-Star High School Band, the MJF Middle School Honor Band and the MJF Honor Vocal Jazz Ensemble.

Continuing the evening’s kick-off celebration, the Berklee College Latin Jazz All-Stars will perform at 10 p.m. at Monterey Live, across the street from the Golden State Theatre, for free.

The National High School Jazz Competition starts at 9 a.m. Saturday, April 5, in downtown Monterey’s conference center, with high-energy big bands, combos and vocal ensembles. The event will also host a variety of educational events, including clinics with Christian McBride, vocalist Rosana Eckert and drummer Terri Lyne Carrington.

The Next Generation Festival continues through April 6 with the country’s top middle school, college and conglomerate big bands performing in the conference center’s Steinbeck Forum. The winning college band big and conglomerate big band (to be announced during the day) will also earn a performance slot at MJF/51.

Auditions will also be held throughout the Next Generation Festival weekend for the Jimmy Lyons Scholarship to Berklee College of Music, and for the Next Generation Jazz Orchestra, MJF’s national all-star high school band, which now includes a vocalist spot. All Next Generation Festival competition activities April 4-6 are open to the public and free of charge. More information on all Next Generation Festival activities and events is available online.

See page 18A

**Young jazz musicians take center stage**

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**Artists turn to clever water bottle for inspiration**

**By CHRIS COUNTS**

**FOURTY-SIX YEARS after Andy Warhol famously turned Campbell’s Soup cans into pop art, Lisa Coscino is seeking to do the same with Fred water, a cleverly marketed product that the Pacific Grove gallery owner recently stumbled across at Grove Market.**

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**By Stephen L. Vagnini**

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See page 22A
Salinas Valley farm open house

THE FARM in Spreckels is offering a Salinas Valley springtime open house April 12 from 9 a.m. to 1 p.m., complete with baby animals, tractor hayrides and a puppet show. Located just off the Spreckels Boulevard exit from Highway 68, The Farm is owned and operated by Christopher Bunn and his family.

The puppet show, “The Gunniwolf,” will be performed at 11 a.m. Tractor hayrides will follow until 1 p.m. This event is free and open to the public. Call (831) 455-2575 for more information.

From previous page

the MJF website, www.montereyjazzfesti-
val.org, and by phone at (831) 373-3366.
Young pianist Eddie Mendenhall, a gradu-
ate of Stevenson High School and a mem-
ber of the Monterey Jazz Festival High
School All Star Band in 1989 and 1990, will
perform at the Hyatt Regency Monterey’s
Fireplace Lounge April 5-6 at 7 p.m. A gradu-
ate also of the Berklee College of Music in
Boston, Mendenhall is currently on the staff
of Stevenson High School. He will be
accompanied by David Morwood on drums
and Nat Johnson on bass. Call (831) 372-
1234 for more information.
At the Monterey Plaza Hotel and Spa
on Cannery Row, a talented group of pianists
perform every Friday night from 5 to 7 p.m.
in the upstairs lounge. Don Pendergrass
appears April 4-5, followed by Johnny
Fabulous April 11-12, Malisse Freimark
For more information, call (831) 646-1700.

The Delta Wires, a big, high-energy har-
monica and horns blues band from the
Oakland/San Francisco Bay Area, performs
at Sly McFly’s on Cannery Row this
Saturday, April 5. The Delta Wires, regular
performers at the Monterey Bay Blues
Festival, were finalists out of 100 bands from
data all over the world in the blues foundation’s
2008 International Blues Challenge held in
Memphis, Tenn. The group is fronted by
Ernie Piñata on harmonica and vocals and
performs an anthology of blues music from
the Mississippi Delta to the South Side of
Chicago. On Friday night popular Santa
Cruz Brazilian band, SambáDá, appears at
the Cannery Row venue. The music starts at
9 p.m. Call (831) 649-8050.

The Golden State Theatre has
announced an impressive slate of artists
scheduled to perform this May that includes
popular folk group the Kingston Trio
Friday, May 16, country rock songbird
Emmy Lou Harris May 23, and roots rock
‘n’ roll band Los Lobos, on Thursday, May
29. For tickets and more information, visit
www.goldenstatetheatre.com or call (831) 372-3800.

Another happy customer: “The black duster was terrific! I felt good in it, and
I really like the fabric and styling a lot. It was too chilly to only be in a cash-
mere sweater, but by adding the duster, it wasn’t too bulky or heavy, and
looked fantastic with everything. It is a terrific travel piece and doesn’t wrin-
kle at all. I think it will end up being one of my most favorite pieces of all time.”
— T.B. Carmel CA.

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The Carmel Pine Cone 17A
April 4, 2008

SUNSET CENTER
is presenting selections of his often-challenging work on its current tour, which includes stops in Europe and Japan, as well as the United States. The ensemble has frequently performed and recorded Carter's work, and in 1991, it released a landmark collection of those recordings.

The concert marks the final performance of Chamber Music Monterey Bay's 2007-2008 season. "The season went extremely well, better than we had hoped," Newkirk added. "We had our first ever world premiere, and that had to be our No. 1 highlight of the year."

The piece Newkirk is referring to — Kevin Puts' String Quartet/Dvorak Quartet in F Major, Op. 96, "American" — was commissioned by Chamber Music Monterey Bay and performed by the Miró String Quartet Oct. 12, 2007, at Sunset Center.

Dr. Jean Widaman will present a pre-concert lecture in Sunset Center's Studio 105 at 2 p.m. The concert starts at 3 p.m. Chamber Music Monterey Bay reserves for each concert a limited number of choice seats for students (grades four to 12) and their adult companions. For more information, call (831) 625-2212 or visit www.chambermusicmontebay.org.

Brass quintet comes to Carmel

The Juilliard String Quartet isn’t the only world-class ensemble performing in Carmel this week. The American Brass Quintet plays at Sunset Center Tuesday, April 8. Establishing an impressive legacy during the past 48 years, the quintet has released more than 50 recordings, premiered more than 100 contemporary brass works and embarked on extensive international tours that have taken the ensemble to Europe, Central and South America, Asia, Australia and all 50 states. Committed to providing musical education for the next generation of brass players, they’ve been in residence at Juilliard School since 1987.

The quintet’s lineup features Raymond Mase and Kevin Cobb on trumpet, David Wakefield on horn, Michael Powell on trombone and John D. Rojak on bass trombone.

Tuesday’s concert, which is presented by the Carmel Music Society, will feature works by William Simms, John Ward, Giovanni Coperario, Osvaldo Lacerda, Joan Tower, David Sampson, Joaquín des Prés and Eric Ewazen. For tickets and more information, call (831) 625-9938 or visit www.carmelmusic.org.

Irene Erickson Blackwelder 1927 ~ 2008

Irene Erickson Blackwelder was born on August 1, 1927, in Carmel, California, and passed away on March 27, 2008 in Pacific Grove, California. She was the daughter of Robert Erickson of Newburgh, New York, and Irene Maria Goold, of Carmel, California. She was the former wife of George McGuire (deceased) and of Harold Blackwelder. She is survived by her daughters Mary Linda Brinker and Elizabeth Ann Blackwelder, and predeceased by her son Michael Robert McGuire and her daughters Ann McGuire and Sally Jean Blackwelder. She is survived by her sister Penny Erickson Randle, her half-sister Joan King, her grandchildren Mary Noel Fabiano, Christine Stanard, and Jason Olivas, and her great-grandchildren Megan and Emily Fabiano, and Matthew, Jason Harold, and Eljah Olivas, as well as her 8 nieces and nephews and their numerous and beloved offspring. Irene, a graduate of Carmel High School class of 1943, was a long time resident of the Canterbury Woods retirement community in Pacific Grove, and was an avid, prize-winning quilter. She made exquisite porcelain dolls for her friends and family. She was the great-granddaughter of Christiano Machado, who immigrated to Carmel from the Azores in the mid-1800s, and the granddaughter of Charles Goold, renowned citizen of Carmel. As per Irene’s request, there will be no funeral or memorial service.

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Tuesday’s concert, which is presented by the Carmel Music Society, will feature works by William Simms, John Ward, Giovanni Coperario, Osvaldo Lacerda, Joan Tower, David Sampson, Joaquín des Prés and Eric Ewazen. For tickets and more information, call (831) 625-9938 or visit www.carmelmusic.org.

Irene Erickson Blackwelder 1927 ~ 2008

Irene Erickson Blackwelder was born on August 1, 1927, in Carmel, California, and passed away on March 27, 2008 in Pacific Grove, California. She was the daughter of Robert Erickson of Newburgh, New York, and Irene Maria Goold, of Carmel, California. She was the former wife of George McGuire (deceased) and of Harold Blackwelder. She is survived by her daughters Mary Linda Brinker and Elizabeth Ann Blackwelder, and predeceased by her son Michael Robert McGuire and her daughters Ann McGuire and Sally Jean Blackwelder. She is survived by her sister Penny Erickson Randle, her half-sister Joan King, her grandchildren Mary Noel Fabiano, Christine Stanard, and Jason Olivas, and her great-grandchildren Megan and Emily Fabiano, and Matthew, Jason Harold, and Eljah Olivas, as well as her 8 nieces and nephews and their numerous and beloved offspring. Irene, a graduate of Carmel High School class of 1943, was a long time resident of the Canterbury Woods retirement community in Pacific Grove, and was an avid, prize-winning quilter. She made exquisite porcelain dolls for her friends and family. She was the great-granddaughter of Christiano Machado, who immigrated to Carmel from the Azores in the mid-1800s, and the granddaughter of Charles Goold, renowned citizen of Carmel. As per Irene’s request, there will be no funeral or memorial service.
If you find yourself hungering for a spicy cheese chili relleno, Oaxacan mole enchiladas with a choice of chicken, beef or pork filling; Tijuanan — with a choice of white fish of the cod family. Other tacos include Oaxacan — with a choice of chicken, beef or pork filling; Tijuana with a spicy, marinated flank steak, and a tofu taco. Housemade tamales are prepared every other day.

Crespo prepares fresh halibut by char-grilling it as Club Jalapeño’s own “fiery dusted fish,” in which the grilled halibut is topped with a sauce of bananas, honey, a pinch of cayenne and a squeeze of fresh lime.

Continues next page
Santa Lucia Cafe
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GERMAN CUISINE

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Eggs Benedict
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Two eggs with choice of meat and toast, and potatoes or cottage cheese
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Meet me at Primo...
SMALL PLATES
BIG WINES

Carmel Pine Cone
April 4, 2008

Food & Wine

From previous page
Again, Crespo employs halibut in the “crispy coconut” fish entre which is prepared by crusting the fish with coconut, then frying and topping it with a spicy chipotle sauce and spicy fruit salsa.

While Chef Crespo prepares these dishes from start to finish, he’s quick to give credit to owner Wendy Miller, who originated the recipes with her first chef de cuisine, Oaxacan Jose Barragan, who has since moved on. Miller and her business partner, Benny Enea, refer to her menu as “eclectic.” Crespo works six days a week, cooking lunch and dinner. On his day off, he spends time with Felisa and their three children, Luis Gustavo, 9, Edgar, 5, and Carlos Daniel, 8 months old, and his mother, Soledad, who resides with them in Seaside. He finds time to play soccer with the Deportivo Quialana, too, and to coach son Luis, who also plays soccer. Crespo came to the United States to earn money for his family and to make sure his children have a good future.

“Here the kids have opportunities for school, jobs and a better life,” he said, glad that he made the decision to leave his own country and come here.

An atmosphere of camaraderie prevails at Club Jalapeño and among its staff. Bob Lewis, known as “B.O.B.” has been the bartender at Club Jalapeño “since the beginning” in 1997 and also serves as manager. Other staff members, Moises Perez and Maria de Los Angeles — also from Oaxaca — declare B.O.B. makes “the best margaritas” in town.

The bar is separated from the dining area by dividers, but those seated at the bar can see activity in the kitchen by a pass-through window where Chef Crespo and his staff — Abraham Azevedo, Adrian Valenzuela and Espaniolao Ramirez — are at work.

Tables in the dining room are copper covered, and the chairs and tables are of dark wood. A Diego Rivera print is the focal point of one wall, while an amusing painting of a green chile man wearing a serape dominates another. The ceiling is beamed, and all the furniture, dinnerware and glassware at the restaurant were purchased in Mexico by Miller.

All in all, Club Jalapeño is a small, distinguished restaurant where dedication to excellent Mexican Oaxacan cuisine prevails — with Chef Lorenzo Crespo presiding. Club Jalapeño is open seven days a week serving lunch from noon and dinner until 9 p.m. It is located in downtown Carmel-by-the-Sea in San Carlos Court on San Carlos Street between Fifth and Sixth Avenues. For information or reservations, call (831) 626-1997.
Farm founder, chef show how to cook and eat Food to Live By

By MARY BROWNFIELD

Organic produce from the fields will become a series of lessons and lunches.

With Earthbound’s acres nestled against Quail Lodge property, and the resort’s restaurants using produce grown there, the joint venture seemed a no-brainer. On an elevated stage equipped with burners, utensils and ingredients, the duo presented recipes from Goodman’s new cookbook, “Food to Live By,” to about 40 fortunate guests.

Goodman, who with her husband, Drew, started selling cartons of raspberries from the two-and-a-half acres they planted in front of their garage in Carmel Valley 24 years ago, is engaging, articulate and clearly passionate about her business. After all, Earthbound was the first to market bagged prewashed salad greens more than a decade ago and has grown to become the largest organic producer, with 150 farmers cultivating 40,000 acres.

She’s known LaCasse, a longtime chef, for years, but LaCasse only recently came to run the kitchen at Earthbound Farm. In addition to drumming up dishes to sell at the farm stand, the duo may write a cookbook together and regularly contribute to Bon Appetit magazine.

“They call us when they don’t know what to do with odd produce,” Goodman told Appetit magazine.

In addition to drumming up dishes to sell at the farm stand, the duo may write a cookbook together and regularly contribute to Bon Appetit magazine.

LaCasse in the first of what organizers hope will become a series of lessons and lunches.

Most of the tables seated four, though a larger one at the center accommodated twice that many, and guests of the sold-out event started lunch with Roasted Beet and Arugula Salad with candied walnuts and feta cheese — which they had just learned how to make paired with organic 2006 Chenin Blanc produced by Heller Estate in Carmel Valley. Though salads are typically difficult to pair with wines due to their acidic dressing, the combination worked well, with the Chenin Blanc’s touch of residual sugar lending a complementary sweet note.

Kathy’s Rosemary-Roasted Chicken, which Goodman said is her mother’s recipe and is also featured in the cookbook, followed. The succulent bird and accompanying pan sauce were served with garlicky string beans, black trumpet mushrooms and roasted potatoes seasoned with rosemary, salt and pepper. Heller’s tannic 2004 Estate Cachagua Cabernet Sauvignon, though a fine wine, was an incongruous pairing with the dish’s lighter flavors.

The beautifully rosy Raspberry Poached Pears rounded out the lunch, and after a guest asked Goodman if any chocolate sauce was available to accompany them — as she and LaCasse had recommended during the demo — small pitchers appeared on each table.

At the lunch’s conclusion, attendees carried canvas bags packed with goodies, including Earthbound’s famous ginger snaps, and Goodman’s cookbook, into the lobby, where the author wanted to sign them.

After the event, Quail Lodge general manager Sarah Cruse said she hopes to regularly offer lunches and cooking demonstrations. Despite the Pebble Beach Food & Wine being held at the same time just down the road, the Quail event sold out, speaking to its allure and potential.
FRED
From page 16A

FRED

"Fred: The Bottle" features work by Dianna Cohen, Trevor Meecker, Michael Gullberg, Monika Bauer and others.

Coscino called Fred water's founder — Fred Brands of Brooklyn, N.Y. — to let him know about the show.

"He loves the idea of the show," recounted Anita Hilton, gallery director. "He's really thrilled."

Coscino isn't the first art lover to see artistic merit in Fred water. According to Hilton, the eye-catching bottle was featured in an exhibit on new concepts in marketing water. According to Hilton, the eye-catching bottle was recently featured in an exhibit on new concepts in marketing water. The opening of the exhibit marks a new chapter for the gallery director. "He's really thrilled."

"I hope people will save the empties and make artwork," Coscino said.

Pat & Bill Eggleston
Nancy & Bill Doolittle
Judy & Mike Cunningham
Gene Conley
Nancy Collins
Pat & Bill Egleston
Leona Fass
Joyce & Roger Frasca
Carol & Richard Fredericksen
Peppy Garner
Karon & Gerald Gleason
Harriet Harrell
Lillian Hazdovac
Paula Hazdovac
Dale Hekhaus
Dorothy & Howard Herning
Steve Hillyard
Kay & Don Holz
Carl Iverson
Donna Jett
Casey Jones
Pat & Clyde Klauamann
Marguerite & John Krisher
Lailo Laiolo
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Jane & Jim Price
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Nina Robbins
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Richard Stewart
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Merv Sutton
Ken Talmage
Judy & John Thodos
Patty & George Walker
Carla & Jeff White
Patty & George Walker
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www.carmelart.org.

Dolores between Fifth and Sixth, will host a reception from 5 to 6 p.m. The exhibit will be on display through May 31. For more information, call (831) 659-4953 or visit www.alanmasaoka.com.

■ Octogenarian photographer

The Carmel Foundation — a nonprofit best known for the numerous resources it provides to seniors — presents a new photography exhibit by Monterey's Larry Weeks.

Weeks is a prolific photographer who only began focusing on his craft in his early 70s. While his camera has captured a variety of subjects, his specialty is photographing musicians, particularly pianists.

"Every Sunday I go to the Hyatt and listen to the jazz jams," said Weeks, now 84. "When I come home and look at the photos, I can still hear the music."

"He's also a big fan of the foundation. "I go there a couple times a week for lunch," he added. "They're wonderful."

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Weeks' exhibit continues through April 30. The foundation is located on the corner of Eighth and Lincoln. For more information, call (831) 624-1588.

■ New exhibits open at art association

Wrapping up a busy week on the local art scene will be the opening of three new exhibits at the Carmel Art Association Saturday, April 5.

Gael Donovan presents "Family Album," a collection of paintings that aim to capture the feeling of snapshots from an old photo album. M. Ralph "Michie" Long offers a show of oil paintings, "Four Years with the San Juan Islands." Meanwhile, a group exhibit features Fred Carroll's abstract acrylic landscapes, Rip Matteson's figurative oil paintings and Rollin Pickford's watercolor landscapes.

The show will be on display through May 6.

The art association, which is located on the west side of Dolores between Fifth and Sixth, will host a reception from 6 to 8 p.m. For more information, call (831) 624-6176 or visit www.carmelart.org.

■ Glassblower 'rolls' his way to creative innovation

USING A technique that looks like something you'd see in a sandwich shop, Johnathon Schmuck offers a refreshing take on glass art.

"It almost looks like a gyro," Harrold suggested as she composed up an image of the popular Greek sandwich.

In the glass world, the method is known as the roll-up technique.

"It has a really different look," said gallery director Somer Harrold of Schmuck's innovative technique. "Instead of using blown glass, he cuts strips of sheet glass and fuses them into flat tiles."

Schmuck then attaches a clear chunk of molten glass to the end of his blowpipe.

"The glass is sticky and is at a compatible temperature with the tiles," Harrold observed. "It looks like honey."

The molten glass on the end of the blowpipe sticks to the tile, which Schmuck rolls into the shape he desires.

"It almost looks like a gyro," Harrold suggested as she composed up an image of the popular Greek sandwich.

In the glass world, the method is known as the roll-up technique.

"It has a really different look," said gallery director Somer Harrold of Schmuck's innovative approach to glass art. "After a piece cools down, he takes a grinding wheel to it. He gets a really beautiful texture you can't get with regular blown glass. It has almost a sandblasted look to it."

Schmuck's work has been displayed in the United States, Canada, Italy, Spain, Korea, Taiwan, Singapore, Japan and Australia. According to Harrold, he is currently working on a book about the roll-up technique.

The gallery, located at 13766 Center St. in Carmel Valley Village, will host a reception from 5 to 6 p.m. The exhibit will be on display through May 31. For more information, call (831) 659-4953 or visit www.alanmasaoka.com.

■ October exhibit opening at art association

A reception starts at 6 p.m. The exhibit, "Family Album," will be featured in a new Carmel Art Association exhibit.

Art Roundup

I hope people will save the empties and make artwork," Coscino said.

"It's a really interesting process," said gallery director Somer Harrold of Schmuck's innovative technique. "Instead of using blown glass, he cuts strips of sheet glass and fuses them into flat tiles."

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ijuana.
speeding, and the driver was found to be in possession of mari-

fire on Mentone Road. Assignment from Mentone Command

noise on the roof was heard by the residents in the apartments,

the reporting party was unaware as to who the suspect might

furnished them with marijuana on this date and on other days

number.

information, the officer advised the RP to get a new phone

though the call was blocked. If they were unable to provide that

further counseling. Small amount of marijuana found, which is

For help with your buy-
in this house.

there is something magical about your home. If a home looks neat and

is living in it. No one wants to live in a hospital ward. A home

are removed to sell a home. In which potential buyers tour a home. If a home looks neat and

for example, simply remind a potential buyer that this is not

to buy and make your own. When a

money? There’s no one right answer for everyone.

When you retire, how much can you withdraw from your

MENTS, the younger you are when you retire, the less you will have to withdraw from your retirement accounts.

Financial Focus
by Linda Myrick, AAMS
Financial Advisor

GUIDE A WITHDRAWAL STRATEGY THAT WON’T LEAVE YOU EMPTY

When you retire, how much can you withdraw from your investment portfolio each year without running out of money? There’s one right answer for everyone.

Generally speaking, of course, the younger you are when you retire, the lower your annual withdrawal rate should be. Another factor to consider is the income you can expect from other sources. If you open a small business or do some consulting, you may be able to withdraw less from your retirement accounts to replace the income you might have earned if you were not retired.

Are You at Home?

Increasingly, we’ve realized that there is something magical about looking at a house that you may want to buy and make your own. When a home looks right, when it strikes you from the first moment you enter the door, your mind almost inevitably begins to imagine how things, your furniture—indeed, your life—would look in this house.

There are several things that can pop the imaginative bubble in potential home buyers. Let’s look at some of the most common factors that prevent buying a home for various reasons.

P.S. Because an electronic EGR valve requires less maintenance than a mechanical one, it may not fail as often. This makes it important to have it checked at regular intervals. If the valve is stuck closed, it can cause the engine to idle roughly, which can be dangerous if you are driving a vehicle that has a rough idle, or any other sign of

If [this law states, “Every person who makes, passes, utters or publishes, with intent to defraud any other person, or who, with the like intent, attempts to pass, utter or publish, or has in his or her possession, with like intent to utter, pass or publish, any fictitious or altered bill, note or check, or purporting to be the bill, note, or check, or other instrument in writing for the payment of money or property upon any real or fictitious financial institution as defined in Section 186.9 is guilty of forgery.”]

POLICE LOG

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weekend was the black-tie rare wine auction and dinner. “When the product was finally showcased, it was all the things we had hoped it would be,” Bernahl said, adding that he was particularly heartened by the positive comments from many of the 50 chefs who participated in the inaugural event and look forward to returning in future years.

“If the chefs don’t want to come to your event, you’re going to have a hard time getting people to come. You can’t say, ‘Come see David Bernahl cooking pancakes,’” he said.

During the course of the weekend, people found themselves part of culinary history in the making. At the Lexus Grand Finale Dinner Saturday, a handful of the world’s top chefs prepared the courses. Eating in just one of their restaurants would be rare enough, Bernahl pointed out, but to have several cooking in one place for one evening was mind-blowing.

“The heads of Lexus and American Express Publishing said it was unreal,” said Bernahl, and considering they are huge sponsors of the event, their approval is very important. Another highlight: The winemaker from Dom Perignon pouring from magnums of rare vintages.

“Bad Ass Coffee offers American grown Kona and Kona blend coffee, lattes, smoothies, teas, & keiki drinks (children’s drinks), free wireless, signature merchandise, and aloha spirit… all set against a backdrop of waterfalls, sand, palm trees and the donkey that stubborn creature that used to haul Kona coffee through the rugged Hawaiian terrain.

Being brand new to the world of business & finance, Monterey County Bank not only provided me with a small business loan, but also mentored me every step of the process. When Sarah set me up with an appointment, she was ready, smiling, & always “the hostess” of the bank. I felt like a welcome guest.” - Ashley Hewitt, Owner

At Sunday’s event, sponsored by Lexus, P.B. Co. President Cody Platt (above, left) congratulated PBF&W co-founder Rob Weakley on the event’s success. Fandango restaurant owners Marietta and Pierre Bain (right) were among the happy attendees.

“That’s something that’s not available anywhere else in the world,” he said. Bernahl especially enjoyed observing people enjoying themselves. “When you walk around and see all the smiling faces — I must have had 500 people walk up and say, “Thank you. I will look forward to coming every year,” he recalled. “I’m pretty pleased, considering it went from an event that had never

Continues next page

Bad Ass Coffee
1130 Fremont Street
Seaside, CA 93955
(831) 920-2278

‘Bad Ass Coffee offers American grown Kona and Kona blend coffee, lattes, smoothies, teas, & keiki drinks (children’s drinks), free wireless, signature merchandise, and aloha spirit... all set against a backdrop of waterfalls, sand, palm trees and the donkey that stubborn creature that used to haul Kona coffee through the rugged Hawaiian terrain.

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Public Notice

Clean-Up Week

Carmel-by-the-Sea

Residents Only

Monday, April 7 through Friday, April 11

All resident customers may place at the roadside up to 7 extra cans or bags.

Please no hazardous, bulky, universal or e-waste!

The Next Clean-Up dates in 2008
July 7-11, October 6-10

Call for Information:
384-5000
Carmel Disposal

CARMEL MARINA CORPORATION
happened before, to something that was wonderful.”

A good fit

Although she could not attend the festivities, Carmel Chamber of Commerce CEO Monta Potter said she will not miss next year’s PBF&W.

“It’s a class event — the kind of event that should happen on the Monterey Peninsula, because we’re a unique destination, and this is the kind of event that draws the kind of people we want to have come visit,” she said. “It fits.”

Bernahl and cofounder/president Rob Weakley identified as one of their goals. “I think it’s here to stay, and I think it’s necessary for us.”

“People we want to have come visit,” she said. “It fits.”

Bernahl and the rest of the team in the downtown Carmel office of Coastal Luxury Management are already at work on next year’s event, which will be held April 16-19.

The group is considering turning the rare wine auction into an all-day affair that could draw collectors from around the world, and another vision for the future would entail having more people who work in the local hospitality industry attend, according to Bernahl.

Developing a trade program for restaurant workers, waiters, bartenders, hotel staff, managers and others would enable them to meet leaders in the culinary world and taste wines they wouldn’t have access to otherwise.

In the meantime, he’s focusing on 2009. “I’m already looking forward to next year. Seeing people have a good time is addictive!” he said. “We will definitely sell out next year, so we’re going to have to figure out how to deal with that. But it’s something we’ll be happy to deal with.”

Although she could not attend the festivities, Carmel Chamber of Commerce CEO Monta Potter said she will not miss next year’s PBF&W.
Letters
From page 31A

the Carmel Youth Center, Jeff's memory will live on within the youth of Carmel for years to come. We were so touched to see Jeffrey's beautiful smile and read the tribute written of his life on the cover of The Pine Cone. Thank you for printing the wonderful dedication written by Mary Brownfield, and also for the following article by our Goddaughter, Hilary Hanlon, which captured the endearment as following article by our Goddaughter, Hilary Hanlon, which captured the endearment.

The affection and support from everyone in Carmel clearly tell us that Jeffrey was truly loved and deeply touched the lives of all he knew. We cannot thank you enough.

Merv and Nancie Sutton, Carmel

A good deed at Good Old Days

Dear Editor,

A good deed at Good Old Days truly loved and deeply touched the lives of in Carmel clearly tell us that Jeffrey was a memorial service.

The Pebble Beach Company’s “host chefs” deserve culinary platinum medals and a week off with pay for their Herculean efforts. P.B. Lodge Executive Chef Patrick Mullin, who said to me, “I am here to serve,” and meant it, personified what hospitality truly means.

Club XIX Chef de Cuisine Resul Rassallat, whose kitchen was the invasion site of the French contingent, was an exceedingly patient, personable, charming host who deserves many Michelin stars—not only for his participation in this event, but for his own incredible culinary skills.

Ben Brown, Chef at The Beach & Tennis Club, was as cool as a cucumber, as was his Sous Chef Owen Pettit. At the Inn at Spanish Bay, Executive Chef Rod Uncangco, Sous Chef Elias Lopez, Chef Yoichi Saito of Roy’s, and Arturo Mosconi, along with Corporate Chef John Hui, endured never-ending.

“Where’s the this?” and “Can you get me a that?” from hundreds of people in white coats and aprons, with grace and humor.

What I saw, heard and tasted

My position with Pebble Beach Food & Wine was “event concierge/menu writer/advertiser/salesperson and article writer.” Try to imagine the incredible pressure of writing courses of food for a single dinner menu that chefs with a mere total of 17 Michelin stars had conjured up. Imperfections aren’t a part of this caliber of chef’s repertoire in print or on the plate.

What you don’t realize is the menus for each of the five simultaneous courses occurring lunches and the four dinners must be approved by each and every chef about one hour prior to the event and then sent to print with any changes necessary due to last minute changes/substitutions/whims or whatever. So, if you were at any of these functions and your menu seemed as warm as your posterior, it probably was just spit out of a copy machine. Proudly, I have possession of the entire set of signed copies from the inaugural Pebble Beach Food & Wine.

More proudly, there were only a few minor changes to the ingredients and no changes (with the exception of Chef Rassallat, whom I firmly believe made me change a hyphen and a comma just to test the effectiveness of my blood pressure medication) made to menus as far as terminology and spelling. In the land of culinary heroes or wannabes. In contrast, many of the newly patients describing their dishes for the gate crashers, these “big guys” shook hands with the nobodies and line cooks while

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What a thrill and a treat to be a part of this incredible mix of talent and hard work, the indomitable spirit of Pebble Beach "to replenish their energy. That's what our Respite Care service is for."

Our Home Care Coordinator will visit you first to discuss your needs and wishes.

When you need a break, we will carefully select a Personal Attendant to be at home with your loved one while you are away, and to follow the routine that you have established.

You can’t take care of good anyone else unless you take care of yourself!

"Central Coast Senior Services arranged for care for my parents several times and I couldn’t have been more pleased. Literally within a couple hours of my phone call, they had someone in my father’s home so he could return from the hospital. They provided 24-hour care for my younger brother, who desperately needed one), but they’ll have to wait for another day."

Jane Durant-Jones
Owner, Coastal Mortgag

...
Editorial

Who’s in charge, anyway?

All people are by nature free and independent and have inalienable rights. Among these are enjoying and defending life and liberty, acquiring, possessing, and protecting property, and pursuing and obtaining safety, happiness, and privacy.

— California Constitution, Preamble

The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

— 10th Amendment of the U.S. Constitution

The constitutions of the United States and California are unambiguous about the need to protect the people from too much government. And, as the excerpts from these constitutions cited above amply demonstrate, the government has no rights at all — only powers, and only those that are granted to it by the people.

Why is it that so many government officials go around acting like they have all the power, and that poor little peons being governed should be glad to be allowed to do anything at all?

A prime example of this was the hearing this week by the State Water Resources Control Board in Monterey. This group, demonstrating all the wisdom of the Wizard of Oz, is trying to make up its mind whether the people of the Monterey Peninsula should be forced to get by with half the water they’re using now. Nevermind that most residents already use less water than anybody else in the state. Some additional conservation might be possible. But 50 percent? Forget about it.

The SWRCB’s complaint is that a water cutback order it issued 13 years ago hasn’t been fully complied with. The SWRCB’s patience with us has run out, so we’re told. We’ve had plenty of time to build a replacement water project, the theory goes, and since we haven’t done so, we deserve to be punished.

But why haven’t we built a new water project? Because other state agencies are standing in the way!

The people of the Monterey Peninsula want a reliable, drought-proof and environmentally sensitive water supply. And they’re willing to pay for it, provided it includes enough new water to restore the Carmel River and take care of the basic human needs of the community. And it’s certainly not their fault that provided it includes enough new water to restore the Carmel River and take care of the environment sensitive water supply. And they’re willing to pay for it, pro-

That’s the way government is supposed to work.

Letters to the Editor

‘Attentive listener ... independent voice’

Dear Editor,

On April 8 I will vote for Ken Talmage for city council in Carmel-by-the-Sea. He has an excellent command of the facts, is an attentive listener and is an independent voice for our village. The list of people who have endorsed Ken includes Carmel’s last three Mayors — Jean Grace, Ken White and Sue McClound.

I think Ken is the right choice for Carmel.

Patricia Steele, Carmel

‘A step in the right direction’

Dear Editor,

Michael LePage deserves credit for fin-
gering Carmel’s lackadaisical attitude toward fire safety. This is one reason (but by no means the only one) he has my vote.

I am not by nature an alarmist, but the city’s willingness to overlook serious threats to fire safety is truly alarming. Many fire hydrants remain inoperable for months on end. During every performance at the Forest Theater, cars are parked on both sides of our narrow street, making fire engine access completely impossible. (This problem was cited in the last study of the Forest Theater, cars are parked on both sides of our narrow street, making fire engine access completely impossible. (This problem was cited in the last study of the Forest Theater completed over a decade ago but has remained ignored.)

My home overlooks Mission Trail Nature Preserve, which the stand of English-ivy-choked dead trees and dense thickets of dried underbrush make a firestorm waiting to happen. This is no far-fetched fantasy. Several years ago I called the fire department to report wisps of smoke from a small fire started by a younger playing with fire.

While I was pleased to hear that in November the city council passed an ordinance banning smoking in city parks, now, almost six months later, not a single sign has been posted. Last week I was awakened at 2 a.m. by the voices of a group of spring-break celebra
tending Carmel’s lackadaisical attitude toward fire safety. This is one reason (but by no means the only one) he has my vote.

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And while I was pleased to hear that in November the city council passed an ordinance banning smoking in city parks, now, almost six months later, not a single sign has been posted. Last week I was awakened at 2 a.m. by the voices of a group of spring-break celebrants having a party in the park, a party probably fueled by beer and cigarettes.

I am sure that all of us agree that public safety is the top responsibility of any city government. One new voice on the city council can’t solve all of Carmel’s problems, but a vote for Michael LePage is a step in the right direction.

Richard M. Flower, Carmel

‘Slander’ of ACLU

Dear Editor,

I agree with most of your March 28 edi-
torial regarding Larry Scholnik’s cross. I find it regrettable, however, that you could not resist the opportunity to make slanderous remarks regarding the ACLU.

Otto Schiff, Carmel

Cross needs a permit

Dear Editor,

One needs a permit to build a cross on property. One also needs a permit to build numerous other things on property, be they houses, churches, and many another type structure. I’m for the county enforcing and
Dear Editor,

Hornik for judge

Seeing to it that its regulations are complied with, the need to understand and respect the Fourth Amendment/Search Warrant issues to other agencies. For the past eight years, Hornik has made four presentations on Fourth Amendment and its rule and its relationship to the Fourth Amendment. In November of 2020, he has been an advocate for the People for almost 20 years, protecting victims’ rights and helping to assure appropriate consequences for those who violate the law. Use your vote to elect a candidate with the experience needed to provide over our criminal courts.

Rolando Mazariogio, Salinas

When is a poll a ‘poll’?

In spite of your headline on the March 28 front page, the poling “poll” results related to upcoming city and national elections, your survey does not offer Carmel voters the meaningful results of a true opinion poll. Instead, it was simply yet another expression of potentially biased “opinions” from yet another undisclosed and unscientific web-based survey — in this case one that may have been, for all anyone knows, designed to promote your web site’s readership.

Karen Sharp

Experienced problem solver:

- Former member of the Carmel Planning Commission and Design Review Board
- Current Carmel City Council Woman, appointed unanimously by the City Council
- Director of Surgical Services at a major medical center. Managed budgets and staff equal in size and complexity to Carmel-by-the-Sea.

Seeks balance in Carmel’s tough land use issues:

- Protect and preserve Carmel’s unique architectural and design heritage, shoreline and forest.
- Recognize property owner’s rights to improve and modify their properties.

Thinks green:

- Supports efforts to introduce green building methods to Carmel.
- Seeks balance in Carmel’s tough land use issues.
- Recognize property owner’s rights to improve and modify their properties within the city’s guidelines.

Karen’s promise is to Promote, Protect and Preserve our precious village.

www.karensharpcarmel.com

THE FOLLOWING INDIVIDUALS SUPPORT KAREN SHARP:

Michael & Janne Adams
Harry & Jane Anderson
Louis Anderson
Karen Arnett
Said Meheen
Henry Beard
Robert Balland
Clayton & Sarah Berling
Pete Berk
Justin Borello
Anncarlo Borello
Belle Boni
Beau & Helen Brack
Bruce & Sylvia Brecola
Paul Broch trio
Cec Brown
Lee & Barbara Carter
Pam Carroll
Martha Carruth
Rob Carner
Lori Carrington
Carolyn Chaffin
Gary and Sarah Chang
Judy Clark
Julie Clendenon
Bob & Sone Clifford
Nancy Collins
Tamara Collins
Carrie Chapman
Christi Christian
Tommy Christensen
July Darer
Tony Diamond
Bill Douthitt
Brad Dow
Jeann Draper
Francis Duhal
Corin Duke
Max Duke
Lee & Goria Edward
Leslie Greer Epps
Connie Erickson
Pat Erickson
Dorothy Pinnell
Anne Flynn
Joyce Franco
Richard & Carol Frederick
Sue Gardner
Tom Gaspich
Jerry & Carol Glooson
Patricia Golmon
Jean Grace
Annette Halheen
Paula Hardiker
Dale Helshum
Julie Hendrix
Steven Hilliard
Don & Kay Holt
Carl Ivensen
Donna Jean
Clint Jones
Mary H. Jones
Renato Kamer
Francine Kisley
Clyde & Pamela Klumoan
Lynn Lamer
Z. J. Le Towt III
Ed & Jill Lee
Glenn & Marian Leidig
Sonia Lessard
Hila Leven
Robert Lithell
Greg Under
Juddly Dyle
Salvatio Milet
Renali Maman
Steve & Patti Mayer
Mike & Nan Mcmceugh
Ruth McLendon
Mike McCord
Alli McDaniel
Gary McFarland
Seem McHeen
Deanne Miller
Barbara Minnish
Warren Nederdend
Bob & Lynn O’Neill
Norman Otley
Ken & Ruthie Ohrish
Roger Pakers
Christine Paine
Pamela King & Tony Porges
Jim & Jane Price
Nie & Eric Reimer
Christine Richard
Bobby Richards
John Richard
Graeme & Christine Robertson
Lorry Stewart
Holly Stock
Carl & Paige Rootver
Deborah Role
Richard & Michele Ruble
Jonathan Sapp
Bill & Gayle Sear
Sandy Scott
Jill Seffield
Bill & Mary Lou Shellcock
Sarah Sivice
Kenneth & Sally Ann Sikkes
Pat & "Sip" Sippol
Flp Snyder
Patricia Steele
Dick Stewart
Graeme & Christine Robertson
Lorry Stewart
Harry & Janne Adams
Harry & Jane Anderson
Louis Anderson
Karen Arnett
Said Meheen
Mary H. Jones
Sharon Sieve
Yvonne Lyle
John & Judy Thodos
Ken Talmage
Patricia Van Kirk
Joseph Walter
Jeff & Carla White
Diane Wolcott
Susan Willey
Linda Yellich

But, please, preserve your front page for news that is reliably researched.

Douglas Paul Ambort, Carmel

Sutton’s thanks

Dear Editor,

On behalf of our family, we would like to express our sincerest gratitude for the outpouring of love and kindness which we have received from the community of Carmel since the death of our son, Jeffrey. Especially at a time like this we feel so fortunate to live here in Carmel and blessed to be surrounded by all of our dear friends and neighbors. Our broken hearts were and continue to be truly comforted by all of your countless acts of kindness. Your prayers, sweet words, flowers, and hugs continue to be gifts to us as we grieve our unimaginable loss. Through your tremendous generosity of donations made to

See LETTERS page 29A
Sandy Claws

By Marjol Petit Nickels

NICKY ABBOTT, about 5, is thought to be part Australian shepherd, part cocker spaniel. Her shiny black coat is offset with two white bobby socks with black polka dots. Her upper lip and chin are white, but that’s just decorative coloring, not a sign of age.

Nicky is a rescue dog whom Dad Tom and Mom Laurie Casey discovered a few years ago. She had the same facial hair coloring then as she has now, so her folks know she’s still a young dog.

Dad said she’s bright as a button and that she came in first at her Santa Cruz obedience class. Whenever she does anything she’s not supposed to, Dad has only to quietly admonish her once, and she never falls from grace again with that particular foible.

Nicky loves her fluffy, stuffed toys with squeakers inside. She has almost loved to death her stuffed frog and pig, now limbless.

Not lacking for playmates, Nicky is affectionate with her three indoor cat sisters: Tony, 14, a female manx; Poppy, 5, a pretty calico; and winsome Missy, another manx with whom Nicky curls up for short snoozes. There are three more kittehs, cousins to Nicky, who reside in the barn on Dad’s three-acre farm in the Aptos countryside. There are chickens and two horses, too, but Nicky doesn’t play with them, although she likes them. Dad said the horses, for some unknown reason, haven’t taken to Nicky.

Mom, Dad and Nicky come to Carmel several times a month, at which time Nicky runs on Carmel Beach with the big dogs.

At night, Nicky sleeps in her own bed in the living room, where she can keep an eye on things. The cats sleep with Mom and Dad, leaving the watch-dogging to Nicky.